



## DOMINIQUE DE FAZIO

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**TEACHER** Dominique De Fazio studied with Lee Strasberg (12 years) and taught at the **Lee Strasberg Theatre Institute**.

He is a Lifetime Member and teacher of **The Actors Studio (New York)**.

After Strasberg introduced *The Method* to Germany in a seminar in Bochum, Germany, in 1978, Mr. De Fazio was the first maestro to come to Europe to teach systematically “the Method”, teaching in Germany, Italy, France, Spain, Slovenia (the former Yugoslavia), and Switzerland.

Mr. De Fazio was the principal teacher at the **Institut Européen de l’Acteur** in Paris, and has conducted seminars in Voice, Acting, Directing, Opera, and Screenwriting in eleven different countries, including Germany where he has taught at Schaubühne, the Schillertheater, and the Hamburger Schauspielhaus.

He was an invited teacher/director to the conference on Stanislavski held in Paris – **Le Siècle Stanislavski**, and to the **Stanislavski-Brecht International Symposium** held in Hanover, Germany.

In 1991 he founded the European non-profit organization for advanced research in the professional performing arts, **Associazione Culturale STUDIO DE FAZIO**.

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**As a Zennist and Daoist**, De Fazio spent several years developing a new, comprehensive Way to train creative artists that is distinct from ‘The Method’. First called “The Poetic Theatre” by the Spanish critic and playwright, Alonso de Santos, **THE DE FAZIO SYSTEM OF CREATIVE STUDY AND RESEARCH** is studied by professional performing artists from more than 20 different countries in the world.

**De Fazio personally teaches** his new system to an international group of professional actors, dancers, singers, and directors in Europe through **The PROGRAM FOR PROFESSIONAL ARTISTS**.  
(Professionals may apply once per year, by audition.)

**He offers short seminars in Europe, South America, and North America** on “*The Dao of Acting*”, “*The Magic Voice*”, the art of reading a script (“*Reading with One’s Eyes Closed*”), “*Spirit & Form*”, and “*An Introduction To The De Fazio System of Creative Study and Research*.”

**THEATRE DIRECTING** Mr. De Fazio is an award-winning director **in the United States**.

In Los Angeles he directed Oliver Hailey’s play, *Father’s Day*, Paul Hunter’s *Hostile Terrain*. In New York he directed the revivals of two Clifford Odets’ plays, *Waiting for Lefty* and *Till the Day I Die*. He directed the North American premiere of *Singing Wood* at the Japanese-American Theatre in Los Angeles. Mr. De Fazio founded the **New American Theatre Company** in the Circle Theatre built by Charlie Chaplin.

**In Germany** Mr. De Fazio premiered his own original theatrical plays, with German casts, for the Munich Theatre Festival of 1980 and 1981. He also wrote and directed *Singing Wood*, which had its premier in Darmstadt.

**In Italy**, he directed John Pielmeier’s *Agnes of God*, and wrote, directed and premiered *Eighteen Songs of a Nomad Flute*.



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### THEATRE DIRECTING

Mr. De Fazio founded the international **Ma-katachi Theatre Company** in Europe.

### FILM DIRECTOR

Mr. De Fazio is President of the American film production company, Hidden Moon Productions, Ltd.

He has directed for television and film.

His most recent Hollywood production *Dancing on a Dry Salt Lake*, is set to be released in 2013.

Prior to its scheduled release, this film has already won 38 film festival awards and recognitions for **Best Feature Film** (Mountain Film Festival, Golden Palm at Mexico International Film Festival), **Best Directing** (Los Angeles Movie Awards, plus Award of Excellence from Accolade Competition and The INDIE Fest), **Best Actor in a Leading Role** (Los Angeles Movie Awards, plus Award of Excellence from Accolade Competition), **Best Production Design** (Los Angeles Movie Awards), **Best Cinematography** (L.A. Global film Festival), and various **Screenplay Awards** (Accolade Competition, Los Angeles Movie Awards, Los Angeles REEL Film Festival).

The cast of **Dancing on a Dry Salt Lake (2013)** is composed of German, Italian, Swedish, and American actors.

### AUTHOR

Eight plays that Dominique De Fazio has written have been produced.

He is the award-winning author of the Hollywood film, *Dancing on a Dry Salt Lake (2013)*.

His articles on acting and excerpts from his teaching have appeared in various publications, including Patrick Pezin's book on the famous symposium 'Le Siecle Stanislavski Bouffonneries, Exercises(s)' (1989) and in Ingrid Hentschel's book, Brecht& Stanislavski, und die Folgen (1997).

### FORMAL EDUCATION

Dominique De Fazio has studied singing and photography at the university.

He has university degrees in Theatre, Religion (Master of Divinity degree), and Screenwriting (from UCLA).

### OTHER EDUCATION

Most notably, De Fazio studied privately with his maestro, Lee Strasberg in the United States for 12 years.

He is a certified Sumi-e painter (Prof. Kwai of Tokyo).

He is an expert in Kempo (Kenpo) Karate.

He is a Qigong instructor and has practiced Tai Chi Ch'uang for 25 years.

### PROFESSIONAL AFFILIATIONS

Dominique de Fazio is a member of

- the Directors Guild,
- the Writers Guild,
- the Screen Actors Guild and
- the Actors Equity Association.